

Boy, Please Page Mr. Cook

Here's a new one. Miriam Hopkins, Clara Throp and Madeleine Grey of the "Little Jessie James" company are in one restaurant, fish in another and read in a third. You've got to acknowledge that the ladies have supplied an original idea for a "Cook's Tour."

BARRYMORE BRINGS PINERO REVELS

By NICHOLAS YOUNG.

ETHEL BARRYMORE's descent upon the Colonial on Monday in Sir Arthur Pinero's "The Second Mrs. Tanqueray" is really much more of an event than the happy arrival of a talented person at the theatre in a play that has stood the test of time, or the opening of a new season at a popular playhouse. These things come as a matter of course—they happen every twelve months in each pile of brick and cement set aside for the exposition of what we call the drama. It is simply the way of theatre.

EXPLAIN it as you may, Ethel Barrymore holds a peculiar place in the hearts of players. She has not always appeared successfully, in a box office way, in the regions bounded by Boylston and Tremont streets, but for a great number of seasons she has been able to inspire confidence and loyalty among those who follow the varying moods of our modern entertainment. There is no name in the theatre that stirs deeper admiration or inspires greater faith than that of Barrymore. And, of course, that inspiration slips easily from this generation to an older one that has not so brilliantly in drama left their own distinguishing mark.

The coming of Ethel Barrymore in "The Second Mrs. Tanqueray" provokes its own speculation, for here is a play that has already served other talented folk with more or less glory—to be decidedly honest, with a full measure of glory and reward. It was thirty-one years ago that Pinero's interesting, complex heroine made her first bow before an audience. That was in the St. James Theatre in London. During the early life of the play Boston had the delight of seeing Mrs. Kendall, Olga Nethersole and, later, Mrs. Fanny Campbell roam through the fitted moods of the distressed Paula. The character has always been held dearable by aspiring artists, for it is such opportunity for bigger and better achievement. That, naturally, does not apply to Miss Barrymore, except as it may give her new occasion to display an already well established and generally accepted talent.

MR. SHUBERT STEPS INTO RING TO DEFEND LAMENTED AND MUCH ABUSED CHORUS MAN

JUST as the departed chorus boy, from Irish afar, may be enjoying or lamenting the last and fiercest of his L. Lawrence Weber has performed over his emancipated form. Mr. J. J. Shubert approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show. Mr. Shubert is combative about it and offers to back the chorus man against the world. As honest sight of them in "Innocent Eyes" at the Shubert, it may be easy to grasp his point of view. Mr. Weber found it simple to turn the head back and charge the chorus man with "Little Jessie James" as Mr. Shubert's ability suggests, he might not be so fortunate in his next musical production.

It is a fact that during the World War the chorus man practically disappeared. And for a very good reason. This much abused individual did his "bit" as valiantly as he. As Mr. Shubert points out, in a certain type of musical comedy, the intimate role, the chorus man may not be needed, but by way of contrast he still may prove himself useful. "Jam is good," says this producer, "but a little bread with it makes it more delicious."

MR. HOPPER WORKS OUT HAPPY PLAN TO MAKE OPERA SINGERS OF AMBITIOUS AMATEURS

THE WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas. Mr. Hopper's repertoire includes all of the principal works of this popular combination, and he finds that Boston appears to have a particular desire for them. Meeting the public a little better than half way has made the Wolf Hopper opera company one of the great favorites of the theatre world in the past seven seasons. For himself, Mr. Hopper has no choice—he likes all opera of other days. But if Gilbert and Sullivan have a closer grip on public taste than other equally meritorious productions, he votes for Gilbert and Sullivan.

TO BACK his own views on the subject, Mr. Hopper proposes to open his school for singing and dancing at the Boston Opera House next Tuesday, and everybody who can sing or dance or who has faith in his own talents, is invited to step right in as a first class, active member. The school will be under the direction of Lou Morton, the director of the Shubert organization. Mr. Morton has a school in New York and knows what it is all about—and how to get results. At least that is what is brought by the smiling George Sumner, under whose direction Mr. Hopper is having such a merry time, and through whom music lovers are collecting their fill of satirical, popular opera. Mr. Hopper emphasizes one important fact. There is no fee charged for membership in these classes. All you have to do is address a letter to Lou Morton, general stage director, Boston Opera House. You'll have to admit it's a genuine prospect, anyway.

Irene Bordoni Can Afford to Spurn Good Looks

Irene Bordoni, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks. To a man interviewer the other day she made a statement that Irene Bordoni is a beauty expert. "I do not believe in beauty," declared Mademoiselle. "There is little about a woman who is just pretty that will attract. She should have something more than good looks. She must have intelligence, an unforgetable portrait to the audience and that indefinable something, called 'charm.'"

William Hodge Is Handed This Way in New Play

When William Hodge began his sensational run in "For All of Us" in his own talents, it is not to be denied that he was a success. This prospect, however, has been handed to him for an entire season each in New York and Chicago. Play goes in Boston will have their William Hodge start controversy among the beauty experts. "I do not believe in beauty," declared Mademoiselle. "There is little about a woman who is just pretty that will attract. She should have something more than good looks. She must have intelligence, an unforgetable portrait to the audience and that indefinable something, called 'charm.'"

STAGE AND SCREEN



WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

IRENE BORDONI, French-American comedienne, who is coming to the Tremont Theatre on Monday, September 29, in "Little Miss Bluebeard," has long enjoyed a reputation for good looks.

WOLF HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

MR. SHUBERT approaches the ring and demands a fair hearing for the one malleable, malleable appendage of the pretentious musical show.

MR. HOPPER, who is just finishing a week with "The Mikado" at the Boston Opera House, hopes to start a free singing and dancing school for the production of all Gilbert and Sullivan's musical operas.

WILLIAM HODGE, who is just finishing a week with "For All of Us" in his own talents, it is not to be denied that he was a success.

Irene Bordoni to Try London

Following her present tour of our own principal cities in "Little Miss Bluebeard," Irene Bordoni will embark upon her first invasion of the British Isles under the management of Gilbert Miller. She is booked to appear in London next March.

Amusements

COLONIAL THEATRE
THOMAS B. LOTHIAN, Manager • E. ZIEGLER, Director

TWO WEEKS MONDAY NIGHT SEPT. 22
MATINEES WEDNESDAY and SATURDAY

ARTHUR HOPKINS presents

ETHEL BARRYMORE

in SIR ARTHUR PINERO'S Celebrated Play

"THE SECOND MRS. TANQUERAY"

Penway

Jack Holt and NORMA SHEARER

"Empty Hands"

A MODERN MAN AND A LIBERTY

TREMONT THEATRE, SEPT. 20 — SEATS THURS.

CHARLES FROMMAN and E. RAY GOETZ present

THE INDELUTABLE FRENCH-AMERICAN COMEDienne

IRENE BORDONI

in HER NEW SONG-PLAY

"LITTLE MISS BLUEBEARD"

DIRECT FROM A 25 WEEKS RUN ON BROADWAY

SOMERVILLE THEATRE PLAYERS

Presenting the

ALARM CLOCK

TIME TO LAUGH
(FREE PARKING SPACE)
Sept. 29—Conting Goes Home!

HOLLIS Last 2 Times
Last Night! Today!

HELL BENT FOR HEAVEN

AWARDED THE FELTZER PRIZE
for Best Comedy of the Year

SEATS NOW
CHARLES DILLINGHAM Presents

CYRIL MAUDE

in "AREN'T WE ALL?"

MAJESTIC

Presenting the

MR. BATTLING BUTLER

CHARLES RUGGLES

INNOCENT EYES

Vernon & Lowry
Douglas Leavitt

STRAITS

BOSTON REVENUE COMPANY
in Good Gracious, Annabelle

TONIGHT AT HEALY'S

THE ROSE REVUE A Snappy Broadway Show
One Week Only!

JACK HAYES TRIO and RUTH FARRAR

Karl Ginkell's Manhattan Society Band

Dancing During Lunch—Dinner—Supper till 1 A. M.

The Luncheon Dances are getting to be very popular

DINNER DE LUXE 3 to 4.50
SPECIAL SUNDAY DINNER 50c

NEXT WEEK'S NEW BILLS

COLONIAL—Ethel Barrymore in "The Second Mrs. Tanqueray." Revival of Sir Arthur Pinero's enthralling drama of other days—a play that a generation ago brought distinction to Mrs. Kendall, Mrs. Fanny Campbell and Olga Nethersole. Marks the opening of a new season at the Colonial.

BOSTON OPERA HOUSE—DeWulf Hopper in "Robin Hood." Hopper's DeWulf Hopper, who has faithfully served many distinguished artists and which always holds public favor. Mr. Hopper will, of course, appear as the sheriff; others in the cast will be Forrest Hart, Arthur Cunningham, Robert Watrous, Ethel Clark, Bernice Merwin and Ethel Walker.

HOLLIS—Cyril Maude in "Aren't We All?" A comedy by Fredrick Lonsdale, who also is responsible for "Spring Cleaning," another local attraction. In support of Mr. Maude are Hugh Hunter, Geoffrey Miller, Harry Ashford, Hope Sutherland and Elaine Goshon. Produced by Charles Dillingham.

SOMERVILLE (Stock)—"The Alarm Clock." An Avery Hopwood comedy of the rollicking type. The principal roles will be played by Edward Clarke Lilly and Mary Ann Dentler.

ST. JAMES (Stock)—"Just Married." A farce by Adelaide Malt. The principal roles will be taken by Kay Hammond and Herbert Hayes.

For Other Dramatic News See Page 4

GUIDE TO THE THEATRES

What's Who and What's What Concerning Highbrow Attractions at the Playhouses

By NICHOLAS YOUNG.

Souza and His Band in Two Local Concerts Tomorrow

The annual concerts by Souza and His Band, to be given in Symphony Hall tomorrow afternoon and evening, will have an unusual local interest because the program will include the "Hymn to the Holy Name," composed by Cardinal O'Connell, and also the new Souza march, dedicated to and named for the Ancient and Honorable Artillery Company.

At the evening concert the members of the Ancient and Honorable Artillery Company will attend in a body, accompanied by friends.

Smokes Cornob Pipe in Glory of Her Art

When the curtain rises on the first act of Lila Volmer's drama, "Sun Up," at the Copley, Lucille LaVerne is seen seated before a fireplace puffing away contentedly on a cornob pipe.

To complete the characterization of Wilbur Case, says Miss Volmer, "I had to smoke as if I had been doing it all my life. If I were to touch or choke the illusion would be spoiled. After such experience, however, I can smoke a pipe as well as a cigarette and pack that on top of the sugar. The sun seems to filter the smoke and stop the flow of tobacco from getting in my mouth. The combination permits me to smoke in peace and with no fear of ill effects."

To Dress Well a Woman Must Know Own Moods

In these tumultuous days of fashion show, when ninety-nine out of a hundred women are trying to adapt themselves to the prevailing mood, the idea of Polly Walker, who is Majestic, are worth hearing. "No one but you can keep up with you and progress. A designer who suits you once goes on making for others and gets away from you—take you up where she left you and you are never there. That is the way she suits you."

"You must know yourself, and express your own ideas about what best serves you. Dress is a very important thing. I am little, you see and I suit me best to be simple. Why will so many designers insist upon using so many colors? I think the dress made with different kinds of trimming and lines running all around you and down give you melancholia."

Miss Hemming Graduate of Child Art School

In Violet Hemming, who plays the frivolous wife in "Spring Cleaning," at the Plymouth, players see an other noted graduate of the child art school. Miss Hemming, though English by birth and the niece of Charles Dalton, has appeared exclusively on the American stage. It was the late Charles E. Fennell who gave the little Tremont girl—she was just entering her first—her first chance on the stage in the role of Wendy in "Peter Pan," with Maude Adams.

AMATEUR NIGHT

As an added attraction to the burlesque shows at the Columbia Theatre, Frank Marshall, who has been the star of the nights, the try-out taking place every Monday night's performance. It will be recalled that it was at the old Columbia Theatre that the amateur dramatics was first introduced in this city.

Lilley Brings Many Rare Gifts to Somerville

Actor, playwright and producer are the combined accomplishments of Edward Clarke Lilly, the new leading man of the Somerville Players. Mr. Lilly has from the West and South a number of plays with the theatre for nearly twenty years. For the past several seasons he has headed his own stock company, selecting his plays, directing them and appearing in them. And to make sure that he was kept busy he attended to all press and advertising material. What little time he has when not rehearsing or acting he spends in writing. He is the author of several successful plays.

ADAMAY IN "Lollipop" at the Tremont. (Second week.) Citerful musical comedy which runs at top speed. The last week.

"Abraham Lincoln" at Tremont Temple. (Ninth week.) Pictorial review of a famous American's life story.

"The Sex Hawk" at Symphony Hall. (Fifth week.) A Sabatini novel turned into a motion picture.

"Little Jessie James" at the Wilbur. (Eighth week.) In which youth has a wild flight to the music of a Paul Whiteman band.

"Innocent Eyes" at the Shubert. (Second week.) A Winter Garden show with none of the familiar embellishments omitted.

"Mr. Battling Butler" at the Majestic. (Second week.) Domestic complications turned into rollicking farce, with music and girls.

Adamay in "Lollipop" at the Tremont. (Second week.) Citerful musical comedy which runs at top speed. The last week.

"Abraham Lincoln" at Tremont Temple. (Ninth week.) Pictorial review of a famous American's life story.

"The Sex Hawk" at Symphony Hall. (Fifth week.) A Sabatini novel turned into a motion picture.

"Little Jessie James" at the Wilbur. (Eighth week.) In which youth has a wild flight to the music of a Paul Whiteman band.

"Innocent Eyes" at the Shubert. (Second week.) A Winter Garden show with none of the familiar embellishments omitted.

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

COOLIDGE AND WILBUR TALK NAVY ONLY

Secretary Declares No Mention of His Recent Speeches Was Made by President

Washington, Sept. 20.—Secretary of the Navy Curtis D. Wilbur, whose Western speaking tour was cut short by President Coolidge's request that he return to Washington, visited the White House today. At the termination of his interview with the President, he announced that a special board would be appointed to investigate the relative importance of air, submarines and surface craft in the navy.

Appointment of the board was suggested by the President. Mr. Wilbur said, adding that the chief executive indicated he desired the matter to be taken up at once, "with a view to adjustment of the budget."

Secretary Wilbur declared emphatically that the speeches he made on his tour were not brought up at the White House conference. Only the technical details of the budget in relation to a balanced navy was considered, he said.

Referring particularly to an address made in Seattle, Secretary Wilbur said he had been quoted incorrectly with reference to American-Japanese relations. He asserted the speech was "emphatically conciliatory."

"I did not say there were two antagonistic peoples on the Pacific but, 'two opposing civilizations,' he said, 'and I was not referring to the Japanese but to what might be termed the Occidental as compared with the Oriental.'

"I made no invidious comparison between them. I might add that a Japanese consul present came up and enthusiastically thanked me after the address."

In further explanation of the Seattle address, the secretary asserted his purpose was to show that "the limitation of arms competition in making impossible an aggressive war across the Pacific had guaranteed the safety of our West Coast during a period in which existing problems could be worked out."

"In other words," he said, "I was trying to say that limitation of arms furnished a pledge of peace in such positive terms that it could not be misnamed."

LYNN MAN KILLS SELF:
WAS TOO SICK TO WORK
George De Crance committed suicide by inhaling gas today in his home at No. 7 Joint place, Lynn. He was fifty-nine years old. The Crance was in poor health, due to give up work some weeks ago. The wife has been supporting the family. Humiliation over that fact is supposed to have caused the suicide.

Political Notes

Gary, Ind., Sept. 20.—A declaration of intent to do battle "in every State in the Union," a renewed assault on "privilege in government" and a vigorous appeal for devotion to those "fundamental principles of human equality, personal liberty and popular sovereignty," were predominant in the opening address here by John W. Davis, in his campaign in Indiana.

Washington, Sept. 20.—Senator La Follette returned to Washington from New York, where he opened his campaign as an independent candidate for President in Madison Square Garden. He appeared in good condition after the strain of travel, speaking and conferring with advisers.

Trenton, N. J., Sept. 19.—The Rev. Dr. James F. Shiloh, who recently resigned as superintendent of the Anti-Slavery League of New Jersey, formally entered the contest for United States Senator.

The National Presidential Poll

Here are the results of a nation-wide secret Presidential poll taken by the Hearst newspapers among all classes in every line of activity:

	Total Vote Cast, 152,203.
New York.....	1,431
Albany.....	655
Syracuse.....	2,480
Rochester.....	2,060
Baltimore.....	1,820
Boston.....	15,730
Detroit.....	337
Chicago.....	1,295
Washington.....	5,969
Milwaukee.....	13,803
San Francisco.....	2,296
Los Angeles.....	1,130
Seattle.....	214
Atlanta.....	1,269
Fort Worth.....	60,271
San Antonio.....	29,968
Totals.....	61,946

La Follette's lead over Coolidge, 1,875.

S. Fliers Sweep Away the Clouds Like the Witches of Hallowe'en

Five Miles of Clouds Vanish in an Instant Under Method Invented by Former Hub Man

By GRACE DESCHAMPS
United States fliers are sweeping away the clouds like the witches of Hallowe'en. Their brooms are hoppers of ionized sand and five miles of cloud bank are swept away at a stroke.

Rolling back the clouds is no longer the prerogative of the legendary Abdiel.

Under the direction of a former Boston man, U. S. fliers are doing it every day at the government proving grounds at Aberdeen Flying Field, Baltimore.

Dr. L. Francis Warren, formerly Cambridge and now living in Baltimore, has turned over to the United States Government his secret for dissipating fog and government experts have passed upon the practicability of his idea.

EXPERIMENTS SILENT.
While the scientifically curious from all parts of the world have been attempting to reach the results of the experiment, naval authorities have awarded the proving grounds from treacherous winds and Delafield planes sliced out mile after mile of cloud bank.

To Dr. Warren gave the distinction of beating Nature at her own game. After toying with the idea for years and giving it up in disgust, foreign governments turned their attention to master problems.

After a year of laboratory and field experiments the United States Army also decided to let the clouds stay where they were. And then, not for the first time, either, the Navy beat the Army.

Dr. Warren, authorized by the Navy Department, retired to the Harvard laboratory, placed at his disposal and came on only when he had made the same dust which changed the atmosphere and draws water from the clouds.

He had taken the electrified dust from the atmosphere and proceeded to make dust just as good. He dusted his synthetic dust full of electricity, and it stirred up the ionized dust. Nature had failed to drop by drop to rest upon the floor.

Charles G. Dawes, of Harvard, and Dr. Wilbur Bancroft of Cornell, now came to watch the experiment and turned their services over to Dr. Warren.

Dr. Haywood Charles of Harvard, leader of Dr. Warren's associates, described the discovery to the Boston American today.

"We are quite delighted here, of course, over the results from the proving grounds."

"Dr. Warren is down at Aberdeen working with the fliers. To date, the invention has worked out to the fullest laboratory promise. It is a simple and practicable device."

"Dr. Warren has taken ordinary grains of sand and charged them with electricity. They proved to act in the atmosphere exactly as the rain clouds that become charged with electricity naturally, and that attract water from the clouds and produce our rain."

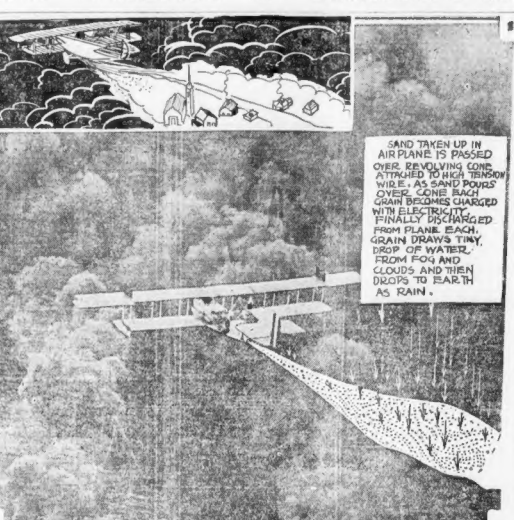
FALLS LIKE RAIN.
The air is full of these tiny nuclei. When the motion of the atmosphere charges them with electricity they act like a magnet and each microscopic nucleus draws a drop of water to rest upon it.

That is what happened to the ionized sand. Sand was taken up in planes and passed over a revolving cone attached to a high tension coil. As the sand passed over the cone, it was charged with electricity.

Finally from the plane, the sand was blown down into a tank of water which drew down fog and cloud with considerable force. Then it failed to the ground in the form of rain.

Three planes—Douglas, like the wrecked biplane of the world's record—and new Delafield planes are equipped with ionized sand.

They are equipped to carry three or four hundred pounds of sand. About 150 pounds of sand are used in one discharge. The discharges last about fifteen minutes and several miles deep in out away.



Sweeping the clouds away. Insert at top on left shows how the atmosphere above a long look after the fog-enveloping has passed over it.

DAWES ATTACKS BRITISH-FRENCH GOVERNMENT MUST PASS ON BY CONGRESS ARMS PARLEY

Cherokee, Ia., Sept. 20 (A.P.).—Charles G. Dawes, Republican nominee for Vice-President, traveled home today, with three addresses scheduled for Dubuque, Iowa, and Galena, Illinois, after having sounded the keynote of his party campaign at Sioux Falls, S. D.

Mr. Dawes delivered his address before an audience that packed the Sioux Falls Coliseum, even though all seats had been removed from the floor to accommodate more people.

"There has sprung up in this campaign a great issue—the great issue that ran close to the country—the issue of the Constitution of the United States," he declared, and then read the plank in the La Follette platform favoring congressional veto of Supreme Court decisions.

"An attack has been made on the Constitution by Robert M. La Follette, backed by a group, the great consideration of which are those who oppose the existing order of things, and who, in the words of Eugene V. Debs, are massed behind the red flag," he continued.

"Senator La Follette would by one blow destroy government of balanced power that we now have and give us a government by Congress."

Mr. Dawes declared carrying out of the La Follette platform plan for congressional veto of judicial decisions would place in jeopardy the inalienable rights guaranteed to every citizen under the Constitution.

COOLIDGE CARAVAN ON ITS TRIP TO PITTSBURGH

Bethesda, Pa., Sept. 20.—The Coolidge-Dawes coast-to-coast caravan, escorted by scores of automobiles, left Bethesda today for the trip over the Somerset Mountains. A large detachment of Pittsburgh police and National Guardsmen here to protect the caravan. They will form a guard of honor for the President.

WALES REFUSES TO SEE UNION DELEGATES

Accepts Membership in the Pressmen's Local, but Can't Meet Delegates

Synost, N. Y., Sept. 20.—The Prince of Wales today declined to see a deputation of four members of a New York printing pressmen's union, who called at the Janes A. Burden home here to present to the royal visitor personally an engraved certificate of honorary membership in the union.

David Boyle, one of the Prince's secretaries, explained to the delegates that since the Prince had often declined to receive trade union delegations in his own country, he did not feel he could receive such a delegation in the United States.

The Prince, however, did not reject the membership, to which he had been elected after he pressed the button starting the press of the New York Herald-Tribune on Wednesday. Boyle explained to the four visitors that the Prince appreciated the honor they had bestowed upon him.

The delegation, representing New York Local No. 25 of the International Printing Pressmen's and Assistants' Union, consisted of E. W. Edwards, New York representative of the International Union; Andrew R. Armstrong, representing the local; Joseph Oswald, chairman of the union chapter of the Herald-Tribune; and John Lynch, superintendent of that newspaper's pressroom.

The Prince planned to attend the polo matches this afternoon at Merstham, Brook, where qualifying rounds for the open championship will be played.

THREE FAMILIES FLEE; RABBIT HOUSE BURNS

Three families were forced to flee today when a fire destroyed the tenement house at No. 48 Holbrook street, Roxbury. The building was owned by Benjamin Burson. The fire started on the top floor, occupied by Jacob Phillips.

The Frenchmen are proceeding on the theory that the London Parliament will back up the signature of the British delegation.

FROST AT SPRINGFIELD FIRST OF THE SEASON

Springfield, Sept. 20.—The first frost of the season occurred today in this vicinity, the official thermometer readings being 41 degrees. This fog blanket in many parts of the Connecticut valley brought damage to late crops. Some 100 boys and girls from northeastern States camping on the Eastern States Exposition grounds suffered discomfort.

FREE TO EX-SERVICE MEN

K OF C

EVENING SCHOOL

TERM OPENING SEPT. 22

Street Fronted Courthouse

Register Tower, 1134 to 1136 N. W.

109 MASS. AVE.

Buying in New England

NEW England has a substantial interest in telephone service, telephone growth, and telephone stability. In New England, the purchasing power of the telephone industry, its employees and its security holders is One Hundred Million Dollars a year.

Last year the New England Telephone & Telegraph Company alone paid \$34,000,000 in wages—practically all of it spent or saved in New England. To this must be added the New England payrolls of the American Telephone & Telegraph Company, and the Connecticut wage-disbursements of the Southern New England Telephone Company.

In 1923, the Western Electric Company bought in New England for the use of the Bell System,—of which it is the manufacturing and purchasing branch,—telephone material and supplies to the amount of \$11,800,000.

Forty-four per cent of the capital required to develop the American Telephone & Telegraph Company has been supplied by New England men and women. The dividends and bond-interest paid to New England people by the Bell System, including the New England Telephone & Telegraph Company and the Southern New England Telephone Company, amount to \$40,000,000 annually.

There are 130,000 telephone stockholders in New England, each with a vital interest in telephone prosperity. They,—and more like them,—must continue to supply the new capital essential to New England's telephone growth. They can be counted on to do it as long as New England telephone users will pay in telephone rates fair compensation for the property used in telephone service.

New England Telephone & Telegraph Company

G. H. DRESSER, General Manager



Martha Lee Whose Radio Chats On Cookery Are Printed Every Day in the Boston American

Martha Lee is well known throughout New England. As the Boston American's Household Economist and Practical Cook, she has made herself an invaluable help to thousands of New England housewives who "listen in" every morning at 10:30 when Martha Lee broadcasts from Station WNAC.

Her talks are simple and easy to understand, her recipes are economical, practical and easy to follow.

Although she is a graduate of a cooking school and has taught Domestic Science in a New Hampshire high school, Martha Lee is not a "fancy" cook. She is a married woman, the mother of a husky son, and even now keeps house for her family. She has tried out her recipes at home, and her practical experience enables her to give simple talks, easily understood, and recipes which are easy to follow, economical to prepare and nutritious for young and old.

It is not always convenient to take down recipes from a Radio Chat. So the Boston Evening American publishes the same day, on the Magazine Page, the full text of Martha Lee's Radio talk of that morning. In this way, interested housekeepers are able to have well balanced menus, composed of dishes not difficult to prepare, yet different and varied.

Martha Lee can help every New England housewife. Her Radio Chat appears daily on the Magazine Page. Follow it constantly, clip it for your own cook book, and thus assure yourself of a large number of simple, tasty recipes and menus which you could get in no other way. Your family will enjoy the dishes Martha Lee talks about, you will have the latest reports on the food market, including prices, and you will learn how to keep house more easily and more economically.

ARTIST'S DAUGHTER IN SECOND MARRIAGE



CONSTANCE COOLIDGE ATHERTON
Divorced wife of Boston diplomat went to marry Count Pierre de Jumbillac, whom she met years ago in Paris. Her first matrimonial venture came to grief in China, where recently she secured a divorce from her husband, Roy Atherton, who was secretary of the U. S. Legation.

COUNT WOM DEFENDERS OF SHANGHAI ARE FORCED BACK

The beautiful Constance Coolidge Atherton, whose quest for romance and excitement during the past decade has extended entirely around the world, is to become the bride of a French nobleman.

Following hard upon the heels of the rumors of the Atherton divorce, the troubles and a divorce secured in China, announcement comes from Paris that the divorced wife of Roy Atherton, also of Boston, is to wed the big-headed young Count Pierre de Jumbillac, whose ex-ecutive has gone on the rocks. It was while the announcement of the engagement was being made in Paris, that the beautiful Boston girl, from Chicago, Ill., in Peking, China, this dashing young man is known for her at times unconventional quest for romance, thrill and excitement.

MEET FIRST IN PARIS
It was not until a few weeks ago that Boston society learned that the love affair of the Athertons had gone on the rocks. It was while the husband, formerly a member of an old Boston family, was visiting in China as a legation secretary that the rift came in the relations of the couple. The announcement of the divorce's finality was made in the French Count, so soon after the news of her divorce is taken to indicate that the Count may have figured in the marital troubles of the Athertons.

Constance Coolidge Atherton is the daughter of David Coolidge, prominent Boston landscape artist. It was in 1910, when Constance was only seventeen years old, that she met Atherton in Paris. While the Athertons were doing some painting in Germany, the daughter and young Atherton were dining alone in each other's company in Paris.

JOINED DIPLOMATIC CORPS.
Against the wishes of the older Coolidge, the couple were secretly married in Paris.

Returning to this country, they made their home for a time in Chicago. The dashing young man progressed the life of a diplomat in the metropolis. Life there finally palled upon him and the husband entered the diplomatic service, finally being sent to the Orient.

In Peking, Mrs. Atherton, as she was called, the couple were secretly married in Paris.

Once, during a revolution, she was locked outside the walls of a city while a battle was in progress, and was saved from death by a party of American and English soldiers that made a dash to rescue her amid a hail of bullets.

The husband was finally ordered back to Washington. The wife refused to accompany him—said she had to look after her step-daughter, which she maintained.

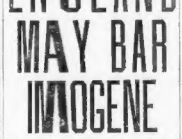
COUNT IN SPOTLIGHT.
The French couple, who have been the heart of the beautiful young divorcee, has himself figured in the spotlight of the French capital. Two years ago he figured in a court case on the charge of administering a beating to Georges Anquetin, a French journalist. Anquetin asserted in his paper that the count had been thrashed from former Ambassador Hugh C. Wallace.

If you find a misstatement or error in any edition of The American, please notify Managing Editor, Liberty 4000

ENGLAND MAY BAR IMOGENE WILSON

Cozy Nook for Cupid Fills Boston Church

"COURTING PARLOR" IN CHURCH



Hint That Tinney's Affinity Will Not Be Permitted to Land

New York, Sept. 20 (Universal).—While Mrs. Frank Tinney smiled and said she was not angry, because Imogene Wilson intends to sail at once to meet Tinney in England, from another source it was learned that she not only communicated intense displeasure to her husband by cable, but that someone also sent an undersea flash to the English government.

Whether it is her purpose to put something like this in the way of Imogene's landing at Plymouth was not made clear.

Mrs. Wilson was warned of the move and said she was taking the situation calmly and "going with her two prove that she is going abroad to meet professional snobs and that her objective is Paris, not London—that the British metropolis is only a stop-off on the way."

TINNEY'S DEVICES.
Mrs. Tinney, discussing the situation, said:

"It must be thrilling to have your sweetheart send you from across the ocean."

There had been a rumor that Mr. Tinney would sue for alienation of affections. She laughed.

"What good would it do me? All the girl has is a few franks, and I don't want them. But if Frank would pay for my boys' tuition at New York in—"

"However, I guess he will do that," Tinney is generous.

Mrs. Tinney was not the least bit surprised or angered by the latest move of her husband's devotion to the former Polish girl. She said she was far past that state. She added:

NOT WORRIED.
"What's the sense of getting one's self upset? I was always free in my way, and if Frank and Miss Wilson love each other—well, that's all right with me. I suppose it all happened because the women in our love were off and so Frank sought happiness."

When asked whether she still loved her husband, she answered:

"I will always hold a good thought for him, but I don't suppose that is true."

Though a separation suit is pending, Mrs. Tinney balked at the suggestion of a divorce, saying:

"Divorce? I should say not! It will be only after I am dead that Miss Wilson will have a chance of becoming Mrs. Tinney. And maybe not."

WHITE PLAYS KLAN IN FILING FOR GOVERNOR
Topeka, Kan., Sept. 20 (AP).—In his slogan, "Free Kansas from the Ku Klux Klan," William Allen White, in his statement issued today, declared, "I am in the race to stay and win. The issue in Kansas this year is the Klan above everything."

White, who is editor of the Republican, said that the Klan has become a national menace.

He attacked John S. Dutton and Jonathan M. Davis, the Republican nominees, respectively, charging that the two major parties are "in the race for Governor by men who had Klan support in the primary and who did not disavow that support today."

TRAPPED EX-DRY AGENT ENDS LIFE WITH POISON
Seattle, Wash., Sept. 20.—C. A. McCarthy, former Federal prohibition agent, went into Pensacola, Fla., on a charge of illegal sale of liquor and assault on a prohibition agent, committed suicide by taking poison, it was learned today from a dispatch from the St. Paul Post.

McCarthy was third assistant junior engineer on the Great

BOSTON AMERICAN

ESTABLISHED 1826

125 LARGEST CIRCULATION IN NEW ENGLAND

ENGLAND MAY BAR IMOGENE WILSON

Cozy Nook for Cupid Fills Boston Church

"COURTING PARLOR" IN CHURCH

A cozy parlor somewhere in the church where young members of the congregation may whisper the three-worded preliminary in a proposal makes all the difference between a successful pastorate and one that isn't.

So says Rev. W. Harry Freda, pastor of the Clarendon Street Baptist Church, who is just resigning to take a pulpit in Cleveland, O.

"Please don't call it 'peppering parlor,' or anything like that," the Rev. Freda hastens to explain. "It's just a sequestered room where two young people may write their idea plans without interruption."

"That that isn't all that draws the young people."

"We have steno-graphers, view-holders, and just ordinary living rooms for the church family. Since I established these I have never had the least trouble to get the young people to come—or the old either."

"When I came here over five years ago, the entire congregation had dwindled to one hundred or less members. I immediately set about to find the reason for this condition. I found out where the people were, and their interests, and then tried to give them what they wanted."

"I found that there were thousands of tired, busy people who had no church had ever reached. I planned right happy evenings of entertainment for them, followed by a ten o'clock church service. Room the morning congregation had increased to three and four hundred, and the evening service to six hundred."

"So many young people came that we have had to plan to remodel the church."

PASTOR GAVE SITORS CHANCE TO WIN

Twenty to furnish larger quarters for them. The new large parlor is also in use for social gatherings, and three large rooms where they play cards. They certainly enjoy themselves and believe just as they would at home.

"I wanted an exacting place of abode furnished by a father to his young son who had spent a whole afternoon waiting in churches into the night. His father said: 'Remember the next time you want to stand up the church, try waiting in a church in front of them and see how quickly they'll come.'"

37 VILLAGES RUINED BY ARMENIAN 'QUAKE

Constantinople, Sept. 20 (AP).—Of 49 villages in the basin of the Euphrates, in Armenia, 37 have been destroyed by the recent earthquake. Details of the casualties and of the material damage done by the shocks still are lacking.

DROWNED MAN HAS SISTERS IN BOSTON

Portland, Me., Sept. 20.—The body of a man found in Portland harbor has been identified as that of Fred Monahan. He is said to have two sisters in or near Boston, and relatives are trying to get in communication with them.

LOWELL SCHOOL STIR OVER DIMPLED KNEES

Lowell, Sept. 20.—After long and heated study, it has been discovered that there are two sets of dimples on the face of a Lowell High School boy named sixteen or seventeen for several years.

Only one girl has been charmed so far in the existing school term. Dimpled stockings are the vogue this year in Lowell High, as far as skirts go.

The teachers feel badly about the whole thing and have gone so far as to complain to Superintendent Harry H. Harris.

GANGSTER PESTERED BY GIRL IS FOUND SLAIN

New York, Sept. 20.—Leads to a mobster, a notorious East Side gangster, known as "Duke" (Lenny) Van Horn, dead in the rear hallway of a five-story hotel, furnished a clue today to the police.

A sister of Cosmo told the police he had "been pestered by a girl."

BUTLER ASKS MAYOR FOR POLICE SHOWDOWN

Philadelphia, Sept. 20.—Mayor Joseph S. E. Butler, head of the Philadelphia police force, today asked Mayor E. A. Tamm to call a conference with the police department to discuss the "showdown" conference, that he was now receiving any backing in City Hall in his promise to stand up the city police, revived reports that the murder case will not serve out his year as was fast becoming "irreconcilable."

WORLD'S LARGEST GUNS SUCCESSFULLY TESTED

New York, Sept. 20.—Two new 16-inch guns at Fort Tilden on Rockaway Point, the largest pieces of ordnance in the world, have successfully passed a distance test. Lieutenant William E. O'Connell, in command of the crew, said the guns did everything expected of them. They have a range of 26 to 30 miles and fire 2,400 pound projectiles.

HUNT NEW MAN IN SCHOOL GIRL'S DEATH
New Brunswick, N. J., Sept. 20.—Two new angles were introduced into the mystery surrounding the murder of Elizabeth Johnson, 15-year-old school girl, today when County Detective DeWitt asserted that she was alive eight days after her disappearance, on August 12, and also admitted that police were searching for "John" Mendenhall, 21-year-old school boy, who had previously been assumed the girl had been murdered, the man, she slipped from him.

Monday is the Day

First and Greatest Day of the Supreme Merchandising Event of Our Whole Year—

FOUNDER'S WEEK

EVERY DEPARTMENT in the store is represented in the first day's offerings—nearly a half-million dollars' worth of new and wanted fall and winter merchandise at extraordinary low prices!

See Sunday's newspapers for details.

C.F. Hovey Co.
Established 1841

8 PAGES of advertising in Sunday's newspapers are needed to tell the story of this sale!

See Sunday's newspapers for details.

C.F. Hovey Co.
Established 1841

SPORTING AMERICAN

CORKRAN SCORES 67 IN ROUND

Couch McCarthy plans two grills
a day and by next week will have
a good line on his men.

leton, Dr. George A. Graves; Eng. Robert Bent; Frances
gan, Dr. W. J. McDonald; Oregon
al, Dr. W. J. McDonald, C. E. Lincoln; Pearl E.
Henry Cushing.

HAGEN TO TAKE TACKLE FOR TITLE

French Lick, Ind., Sept. 29 (A.P.)—Walter Hagen of New York, holder of the British open title, will today play Jim Barnes, former national open champion, in the finals for the national professional golf championship at French Lick Springs, both having survived the semi-finals, although Barnes had

It is now practically certain that Captain Joe Kosiowski of the college football eleven will be chosen in his regular berth. The Lick experts, who had the deadline since the opening of practice, was given a sense of health by the coaches yesterday. To celebrate his freedom

Toledo 4, Minneapolis 1,
 INT-NATIONAL LEAGUE
 RESULTS YESTERDAY
 Syracuse 8, Buffalo 6.

Boston vs. Bethlehem Steel at Walpole street.
 D and P vs. Costa vs. Brooklyn F. C. at Pawtucket.
NATIONAL LEAGUE
 Boston vs. Braves at Shawmut at Fort Veve.
 Arlington Mills vs. Palcos at Lawrence.
 Bayville vs. Lorraine Mills at Bayshore.
HOCKEY AND DISTRICT LEAGUE
CENTRAL DIVISION
 Charlestown vs. Roxbury at Sullivan street.
 Cambridge's A. A. vs. Clan Rovers at Medford.
SOUTHERN DIVISION
 Clan Wallace vs. Roxbury at Beverly.
 at Lynn.
 Woburn Turners vs. Woburn.
SOUTHERN DIVISION
 Norfolk vs. Brooklyn.
 Portuguese-Americans at Cambridge.
 Clan McIntosh vs. Boston at Cambridge.
 Cambridge vs. Woburn.
 Corinthians vs. V.A.
 Curtis Park, Revere.
 Needham Juniors.
 Juniors at Strandway.
OTHER GAMES
 Needham vs. Hingham.
 Beverly.

TON, not later than midnight tonight, September 20th.

KAYOED BY BERLENBACH

New York Sept. 20. (Universal).—Paul Berlenbach, the sensational New York stock dealer, knocked ex-Jack Reddick of Canada in the eighth round of a terrific fight in Madison Square Garden.

A right smash to the heart, after left and right smashes had made a mess of Reddick's face and had him gasping for breath.



HERE WITH RED CHAPMAN

.....

a line 10 yards in front of the spot from which the kick is made."

**NORTH CAMBRIDGE CAN
SQUARE SERIES TONIGHT**

With their backs to the wall, the North Cambridge champions of the Boston Twilight League staged a ninth inning rally and beat Gardner, Central Massachusetts League winners, 4 to 2 in the fifth game of the

... ..

The first heat was made in 2:01 3/4 and the third in 2:03. The average time was 2:02 1/4 as compared to Peter Manning's record at Lexington in 1920, which was 2:03, 2:03 1/4 and 2:02 1/4, an average of 2:02 1/4.

100

Class D, Trot—Gladious, lin, W. McDonald; Princess Parker, br, D. Hunt; Lucella Sirk, br, W. J. McDonald.

Class C, Trot—Judge Hagen, ag, McDonald; Sultan Watts, bg, George Lovell.

Class D, Trot and Pace—Edna L. A. George Lovell; Jack Frost, ro, George Lovell.

Class E, Trot—Gladious, lin, W. McDonald; Princess Parker, br, D. Hunt; Lucella Sirk, br, W. J. McDonald.

Class C, Trot—Judge Hagen, ag, McDonald; Sultan Watts, bg, George Lovell.

Class D, Trot and Pace—Edna L. A. George Lovell; Jack Frost, ro, George Lovell.

.....

RESULTS		49	07	338
RESULTS				
St. Louis 4	Boston 1			
Pittsburgh 4	Brooklyn 1			
New York 10	Chicago 4			
Cincinnati 8	Philadelphia 9			
GAMES TODAY				
St. Louis at Boston (5 games).				
Chicago at New York.				
Cue match at Philadelphia.				
Pittsburgh at Brooklyn.				
AMERICAN LEAGUE				
		W.	L.	P.C.
Washington	80	59	60	.503
New York	85	60	68	.556
Boston	80	67	64	.554

2nd Award	\$5.00	\$5.00	\$5.00
3rd Award	25.00	25.00	25.00
4th Award	10.00	10.00	10.00
5th Award	5.00	5.00	5.00
6th Award	5.00	5.00	5.00
7th Award	5.00	5.00	5.00
Total	\$200.00	\$200.00	\$200.00

Grand Total \$1700.00

paid to residents of New England, men and women over
 number 20th, 1924, the largest total number (listed as requir

... ..

50.00	50.00
25.00	25.00
10.00	10.00
5.00	5.00
5.00	5.00
5.00	5.00
\$200.00	\$200.00
